



For those of you who weren't able to read the "Road to Ninja" one—shot, you can check it out on the Japanese Shonen Jump website!

The story is gonna get hotter and hotter! I don't want to rush anyone, but I want you to read volume 62 too!

Masashi Kishimoto, 2012



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 61 SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

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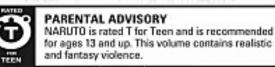
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Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, May 2013

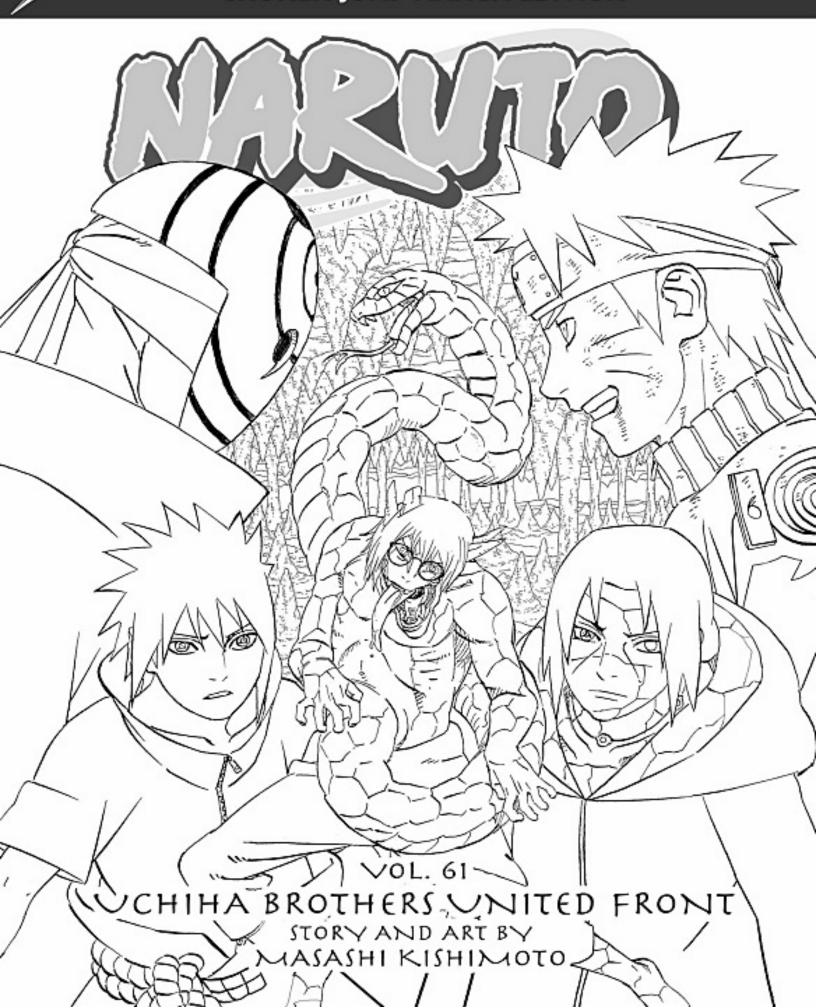




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SHONEN JUMP MANGA EDITION





THE STORY SO FAR...

Naruto, the biggest troublemaker at the Ninja Academy in the Village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power.

Two years pass. Naruto grows up and engages in fierce battles against the Tailed Beast-targeting Akatsuki. Elsewhere, after winning the heroic battle against Itachi and learning his older brother's true intentions, Sasuke allies with the Akatsuki and sets out to destroy Konoha.

The Fourth Great Ninja War against the Akatsuki begins. The Allied Shinobi Forces begin to rally back after a series of unfavorable battles early on and have the Five Shadows assemble on the battlefield in order to stop the Edotensei-revived Madara! Naruto deepens his bond with Nine Tails and the other jinchûriki during his battle against the masked man. Meanwhile, Sasuke encounters a revived Itachi!





















NARUTO

VOL. 61 UCHIHA BROTHERS UNITED FRONT

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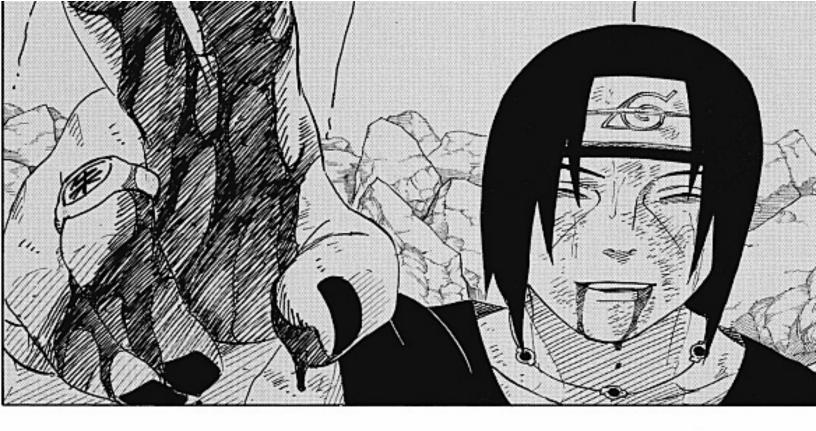


















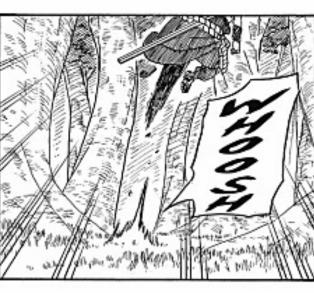




















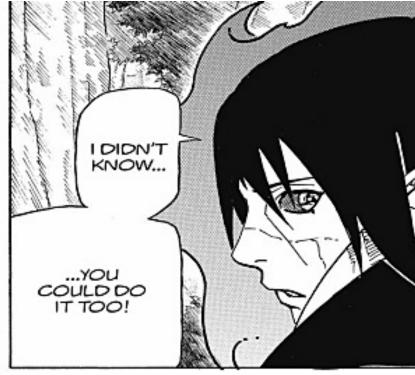








































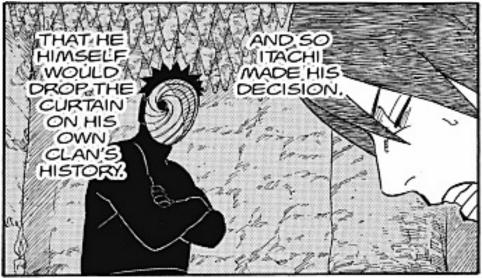


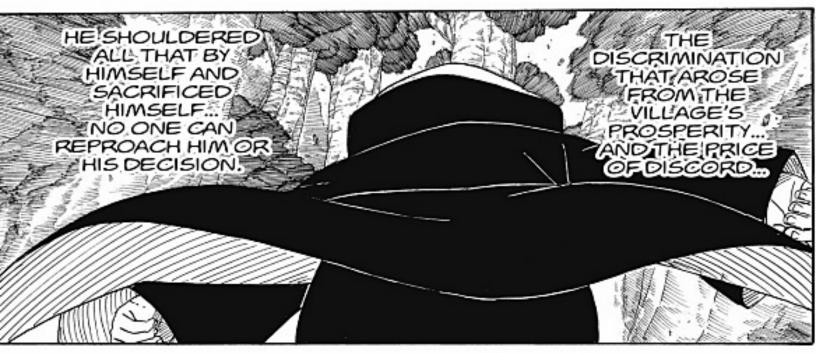








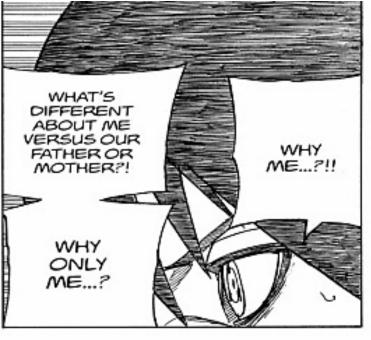


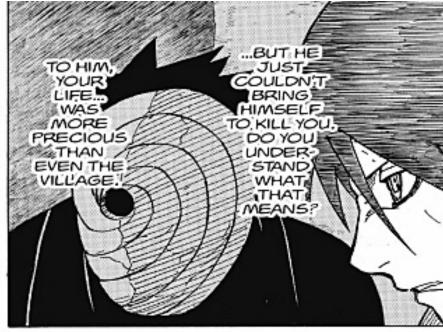






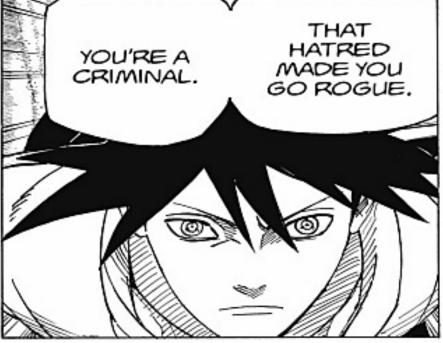










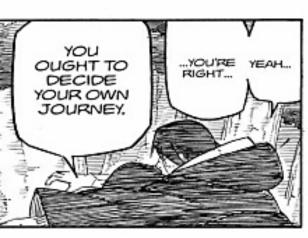




















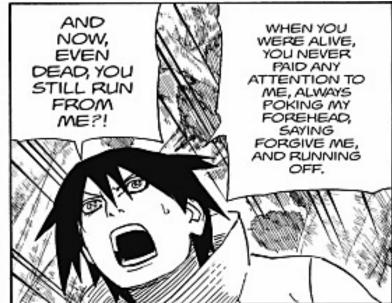
























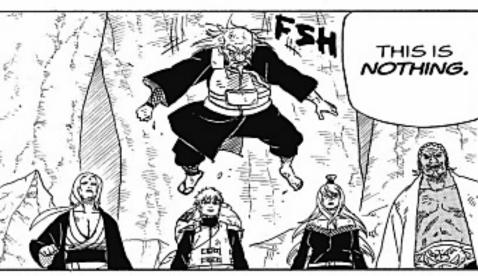






























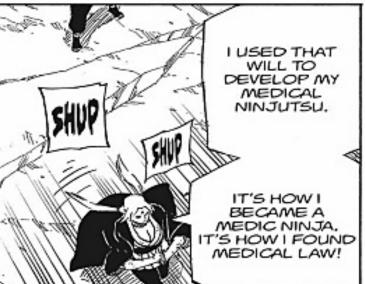








Dumber 577: Hate Blade











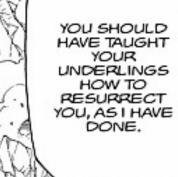














HASHIRAMA... I DON'T KNOW WHAT YOU LEFT **THEM**...

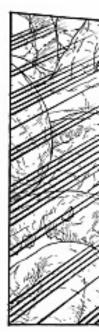
...BUT THIS...
THIS FALLS
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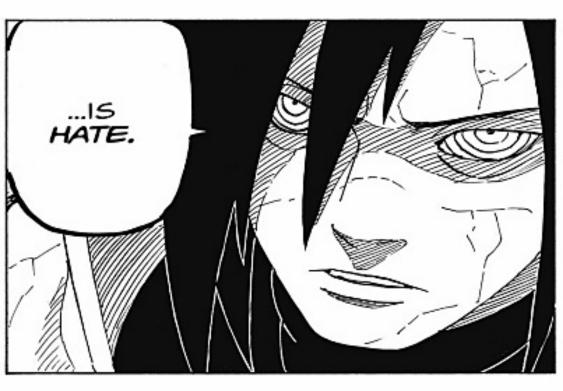




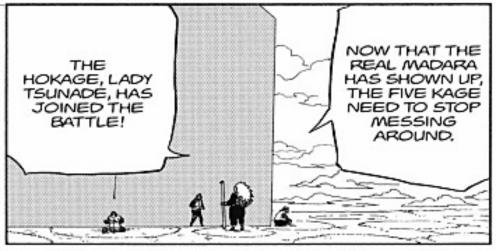




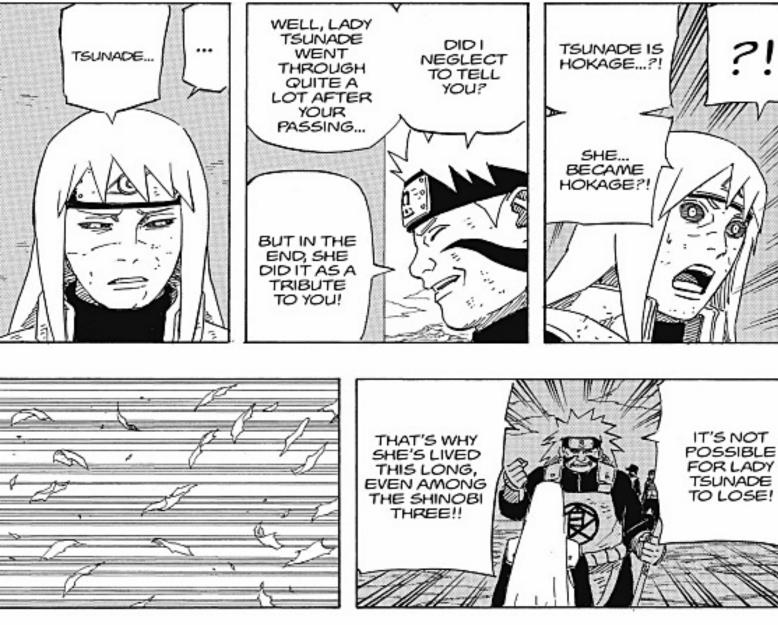


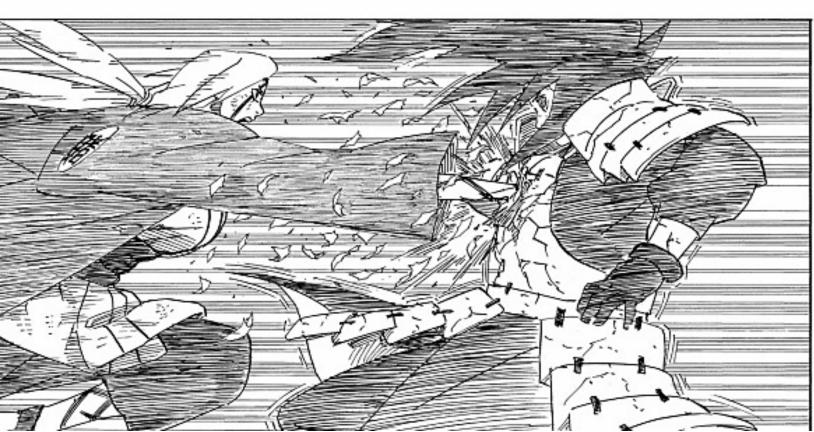


















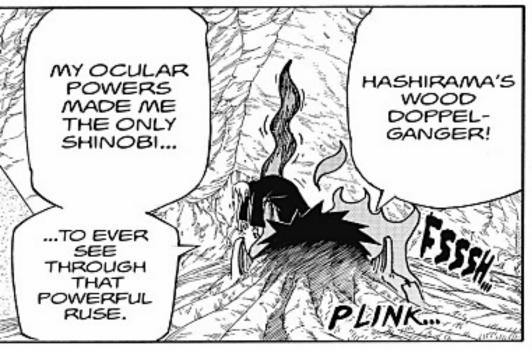








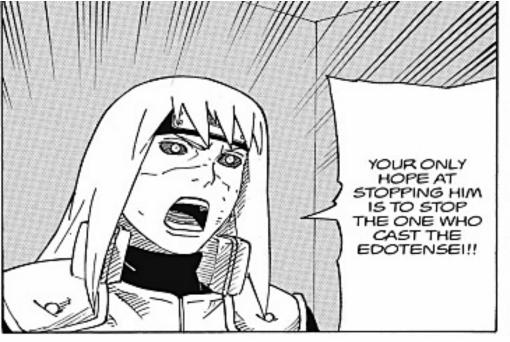


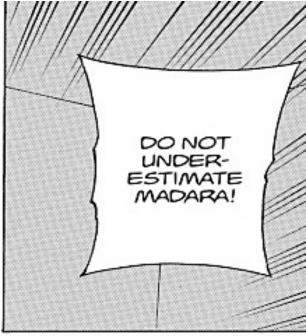




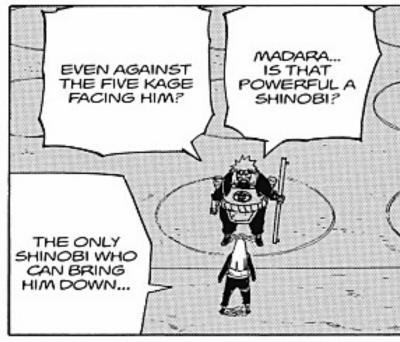






























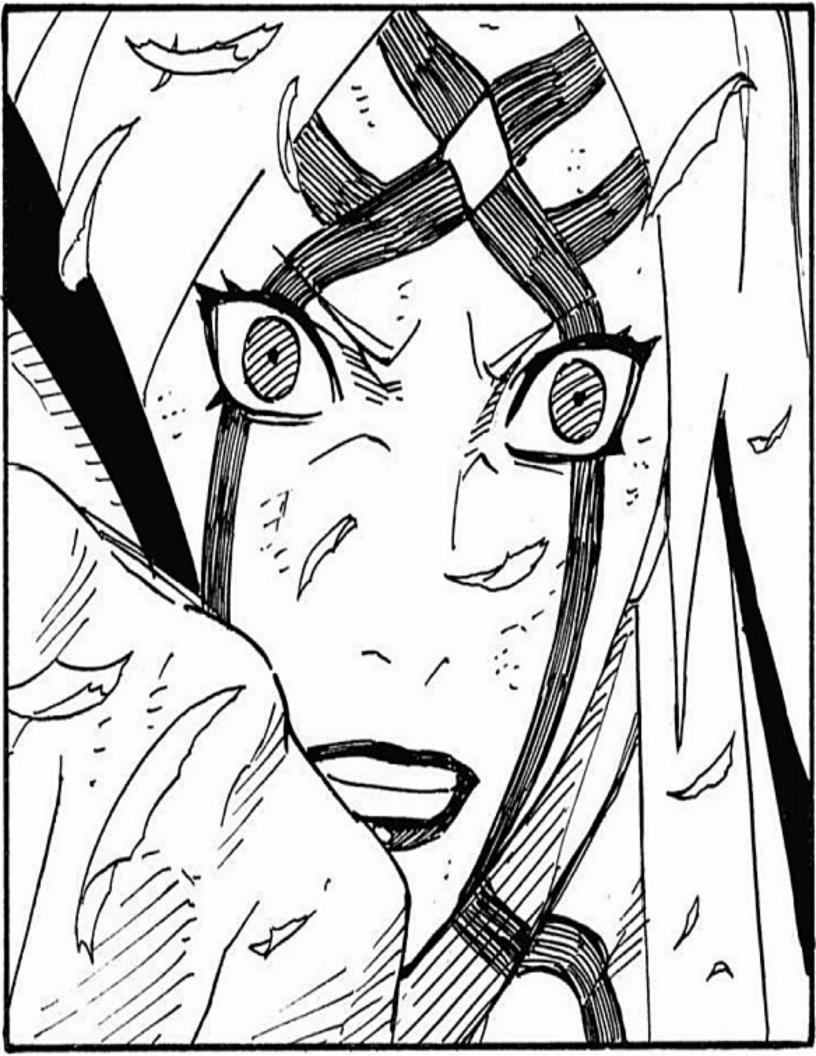


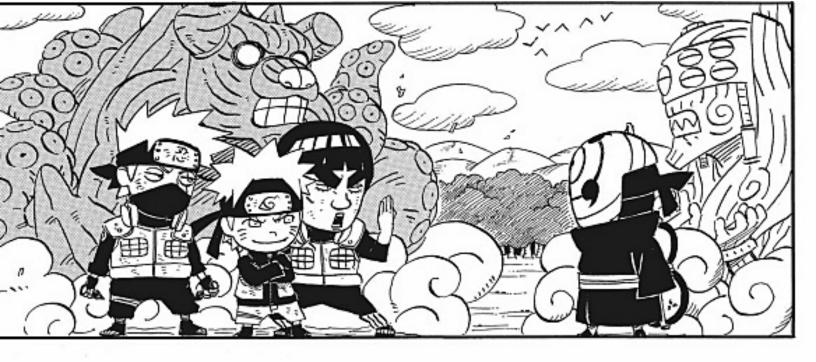


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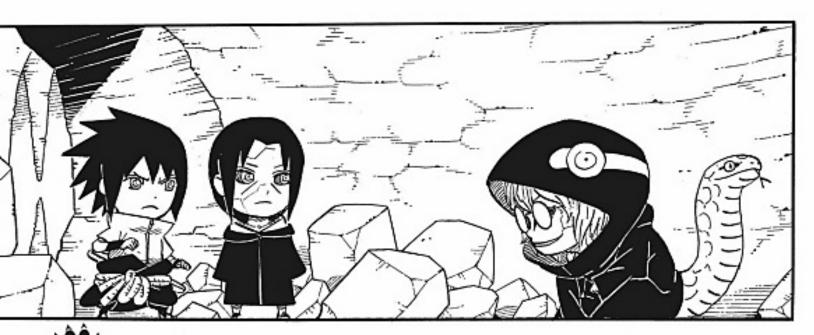
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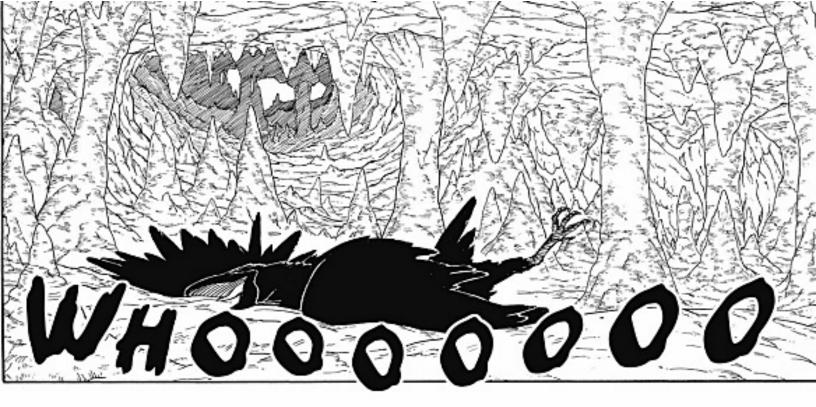








Number 578: The Weak Point of Despair!!







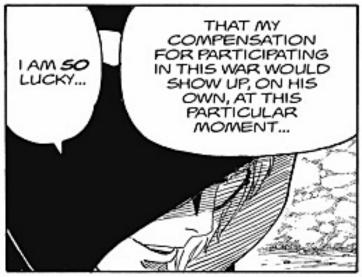




















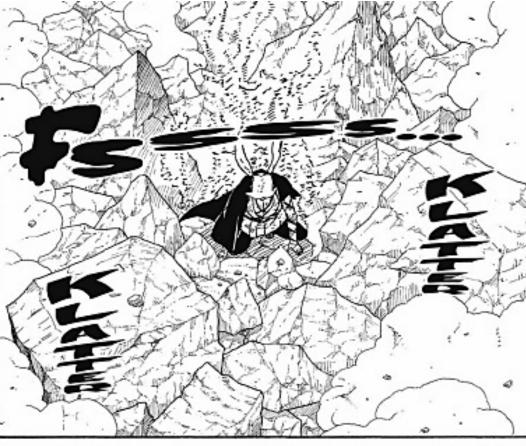








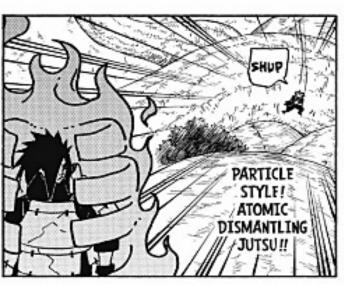




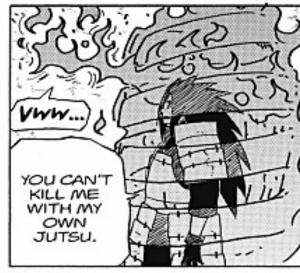
















































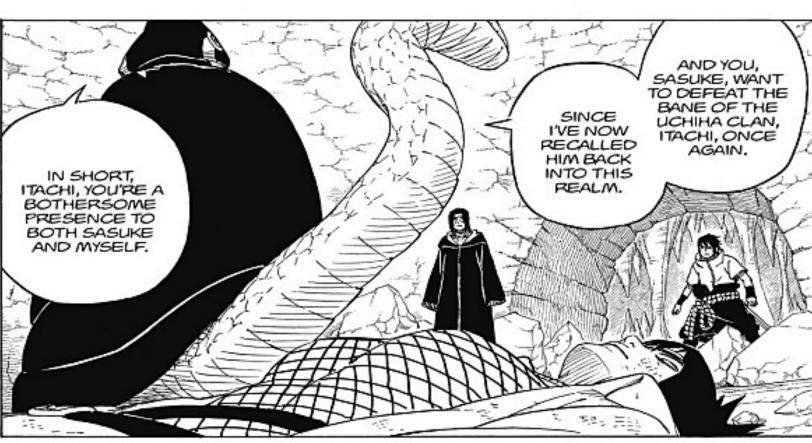






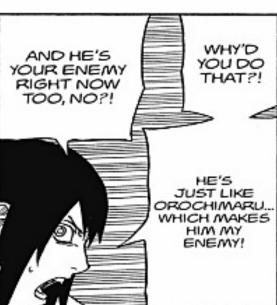


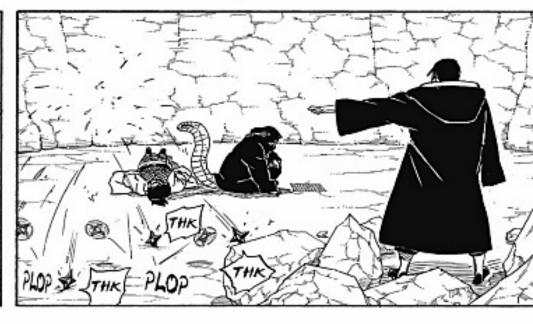








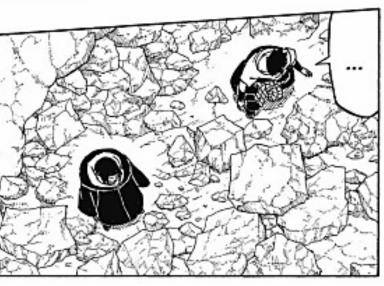






















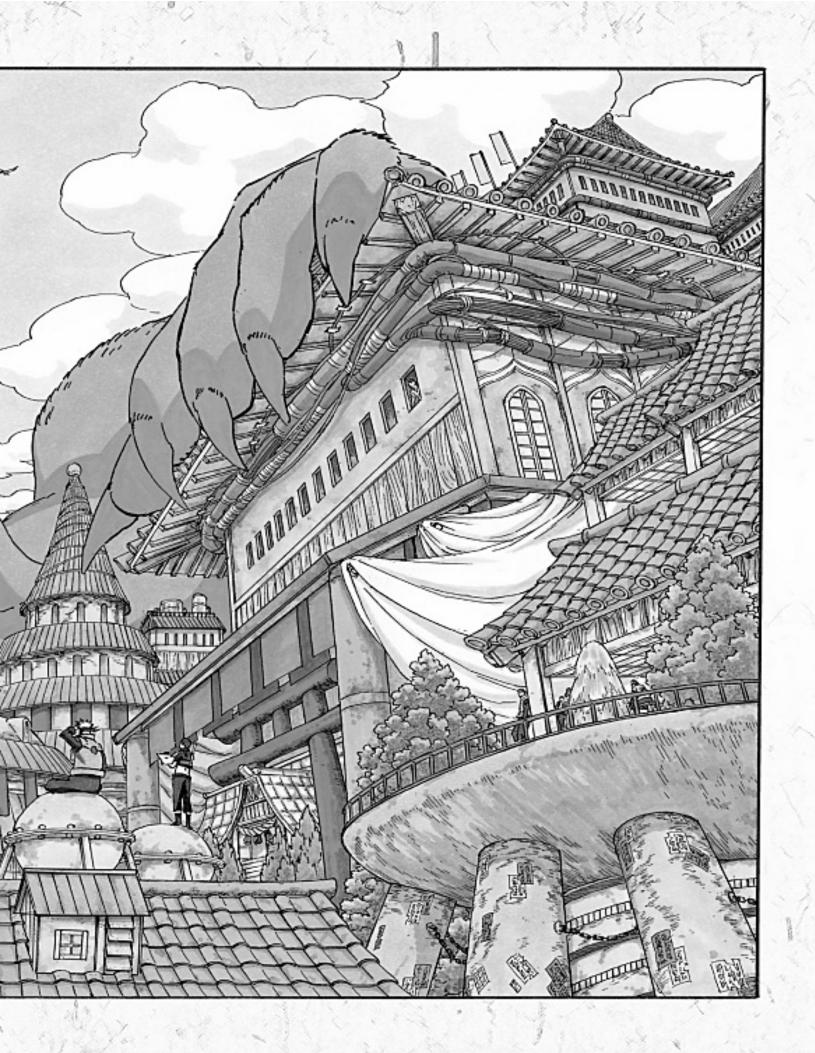




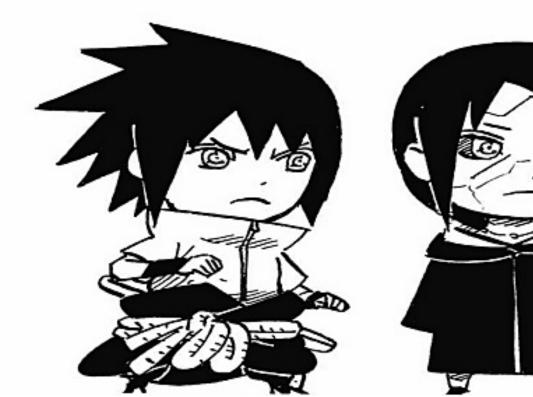












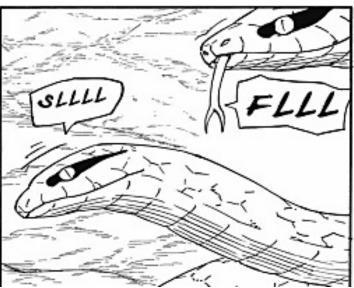
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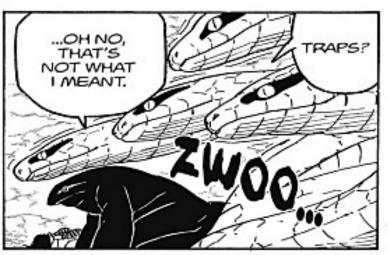










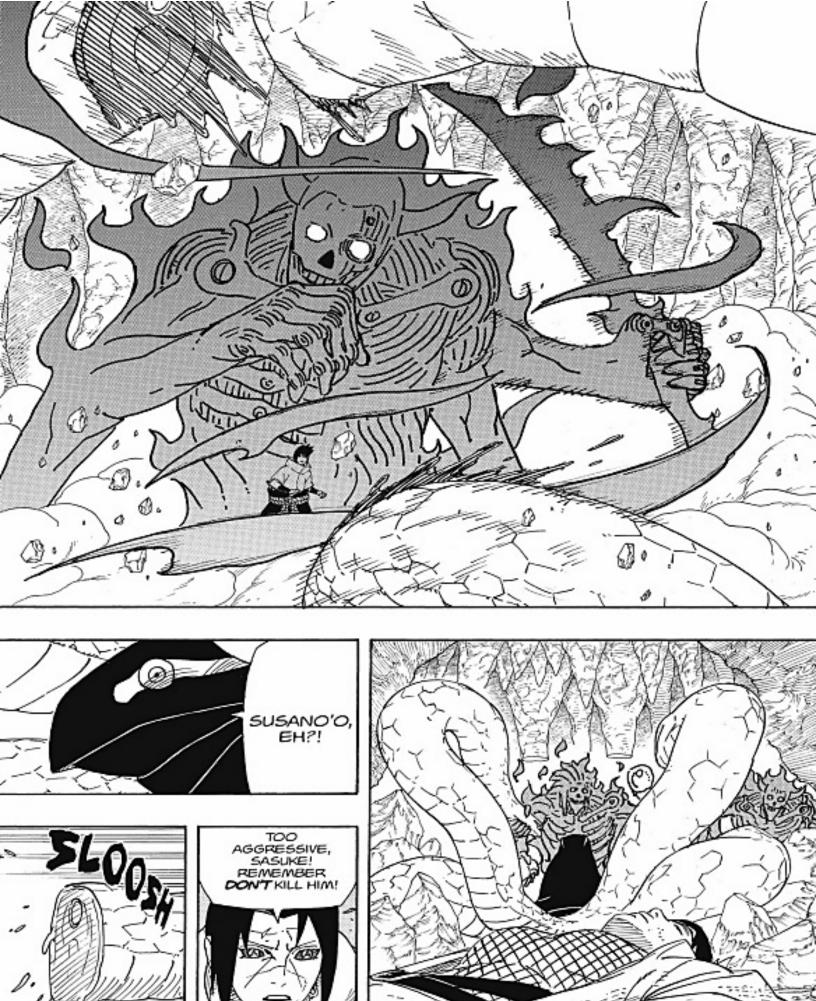










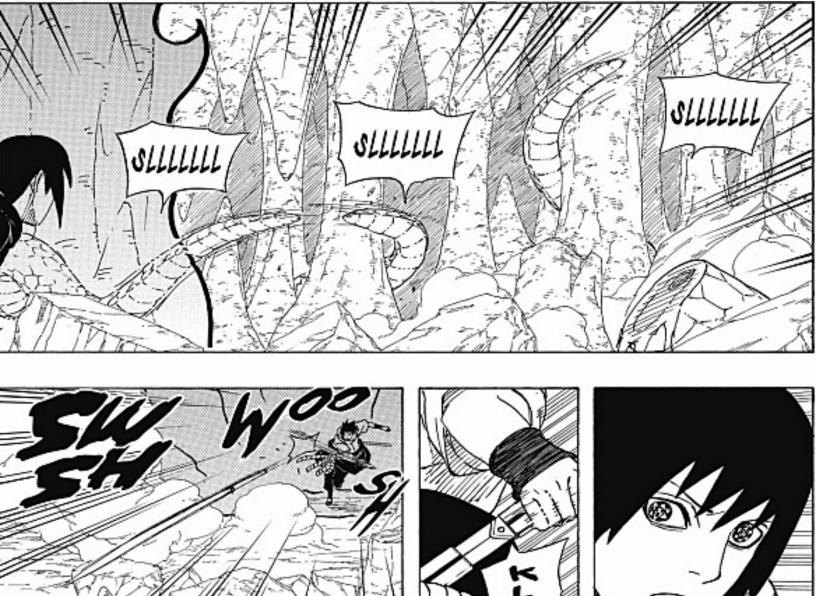
















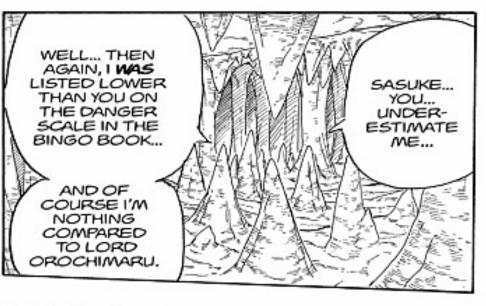












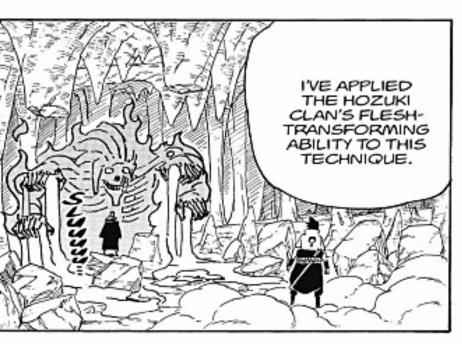






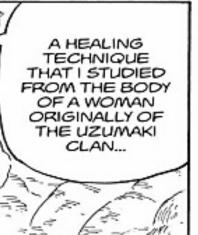


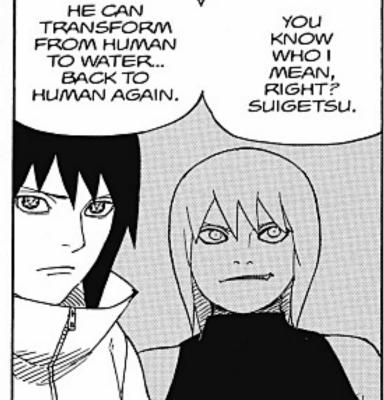






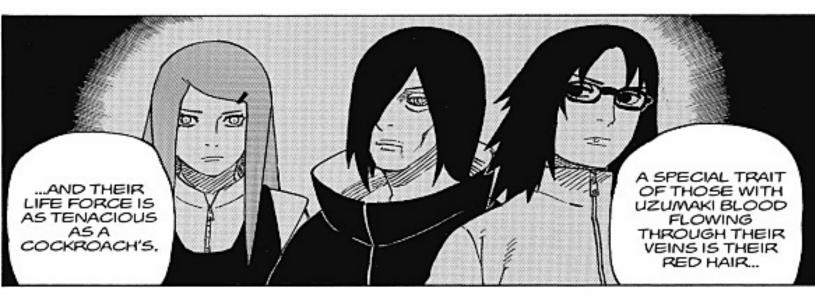




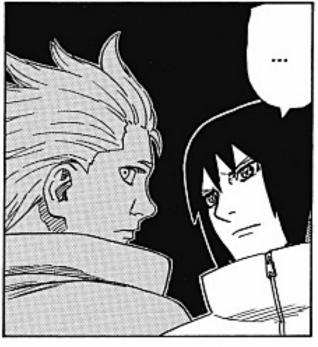


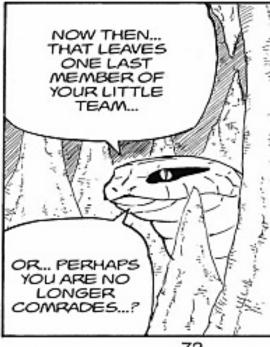


















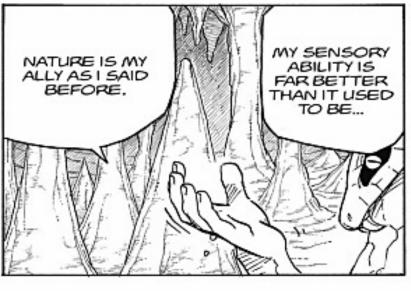


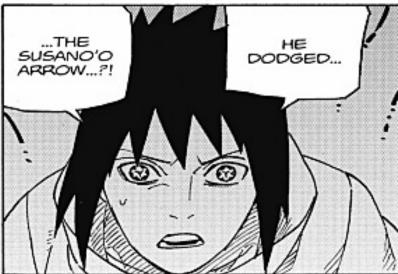












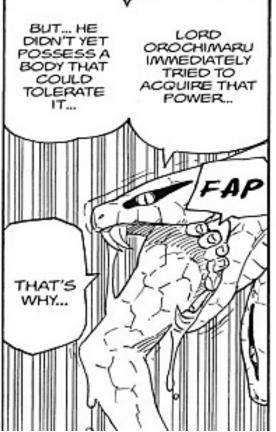


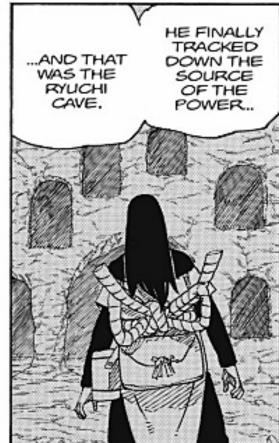












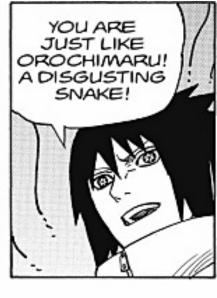




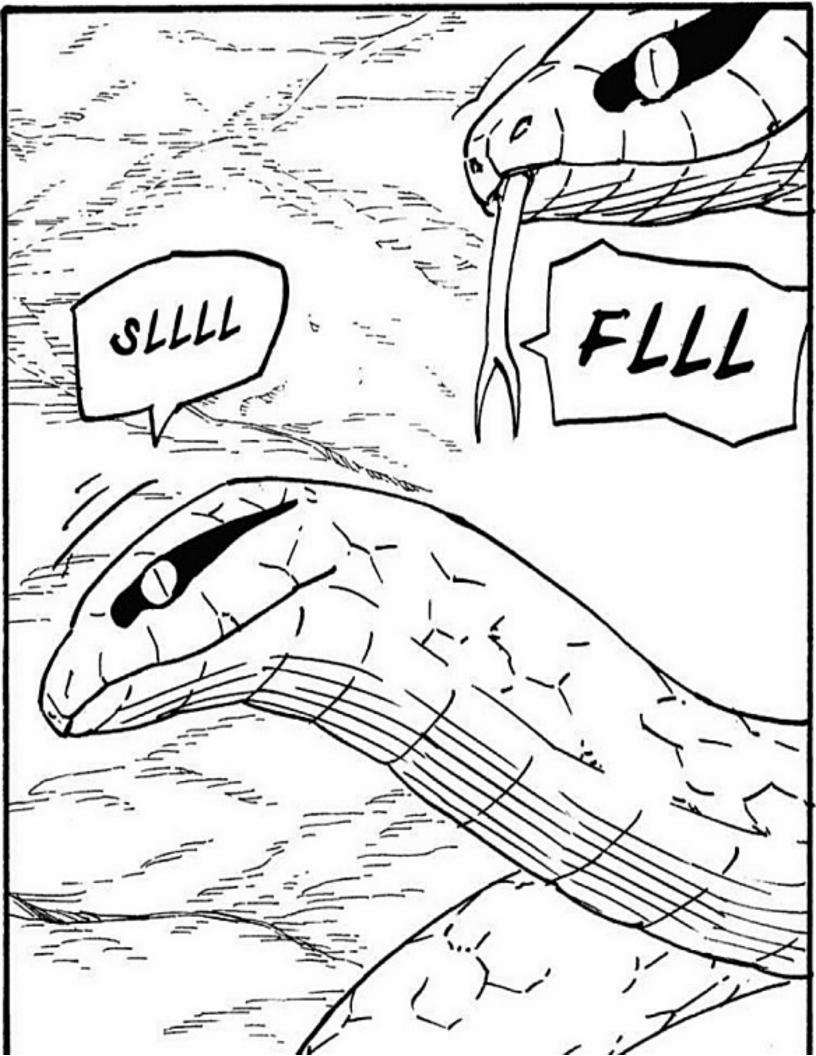












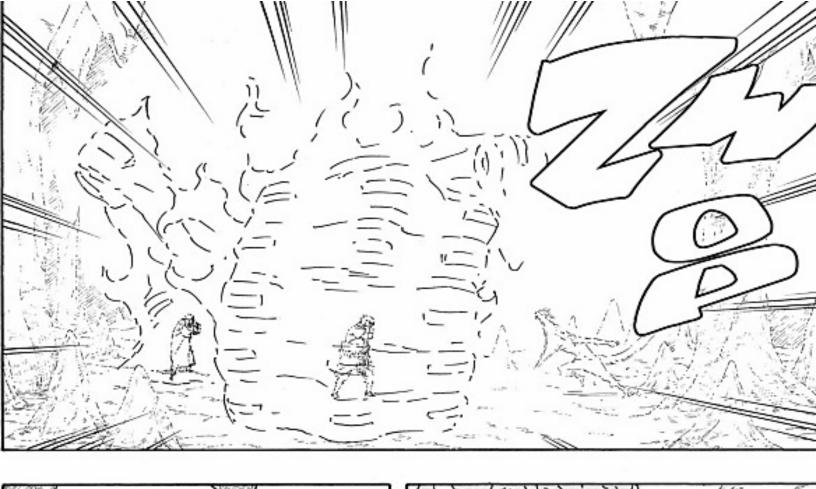


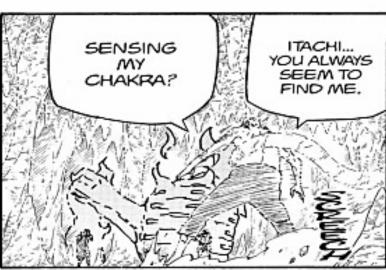












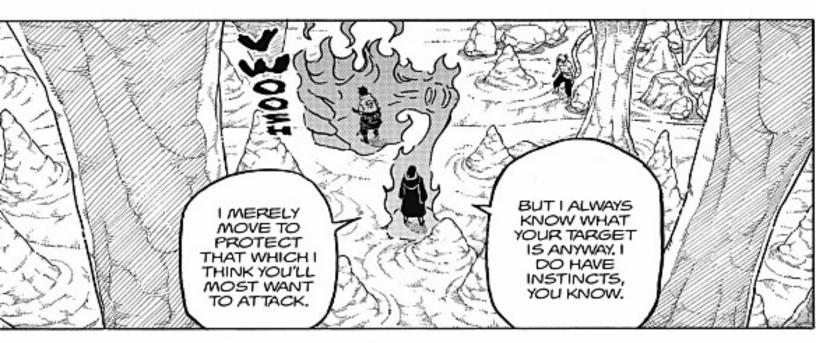






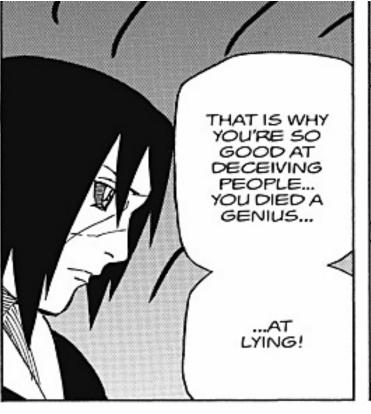


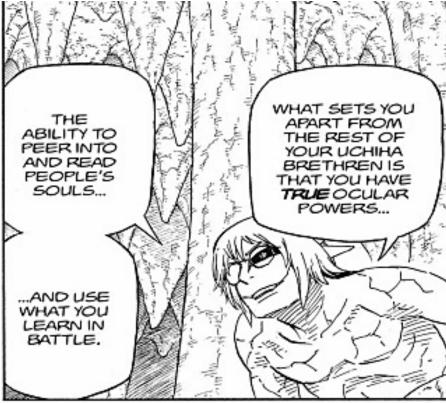






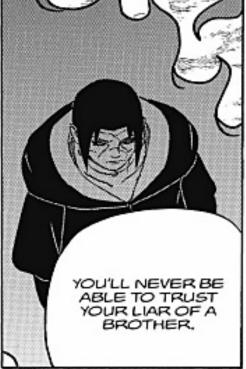


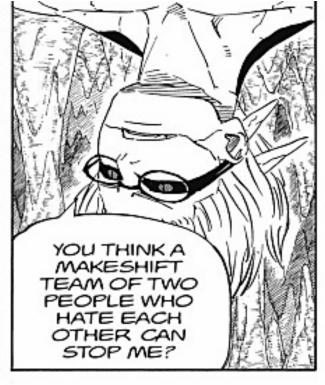


















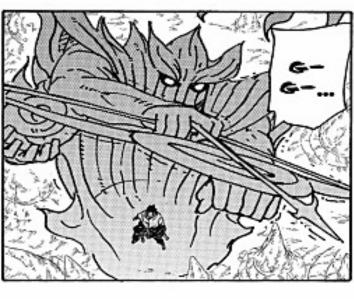


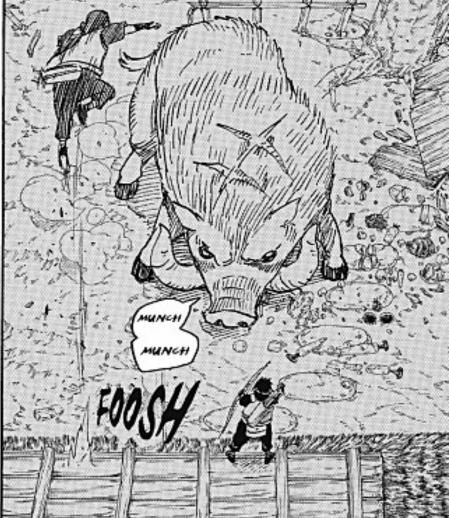


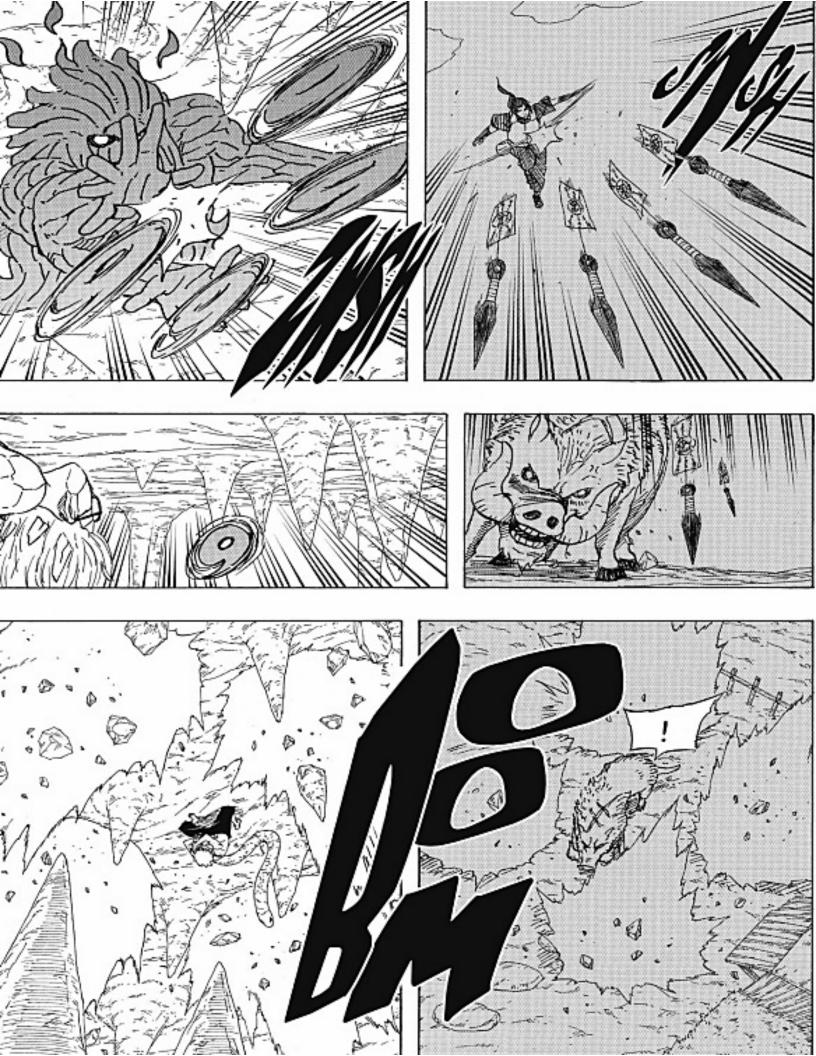


























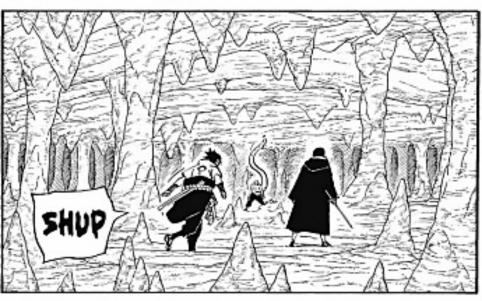


























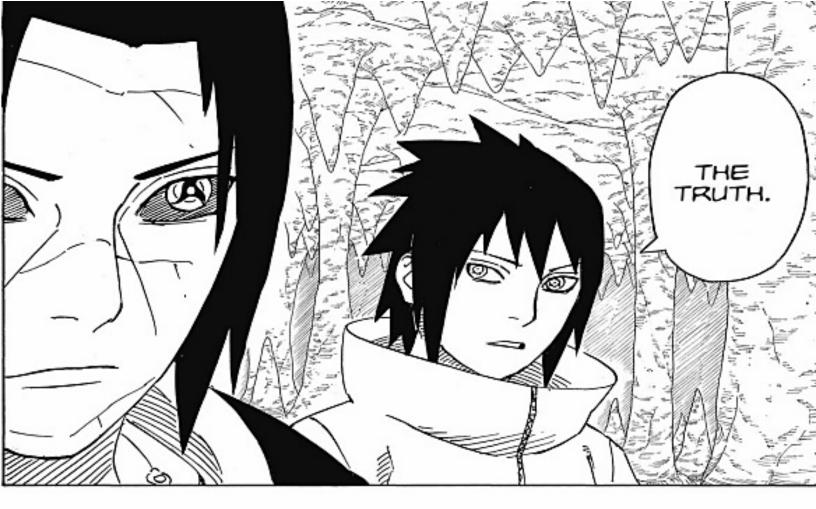




















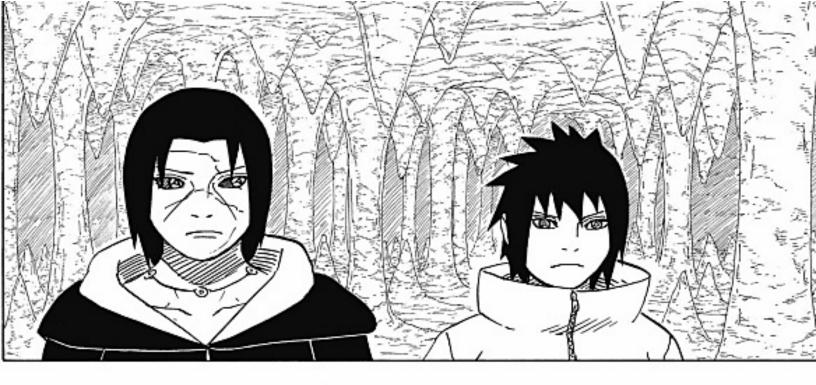


















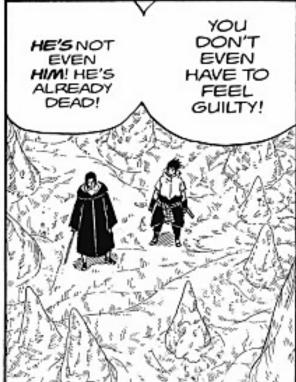


























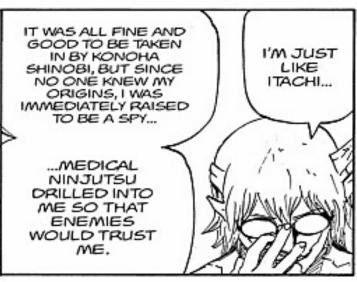




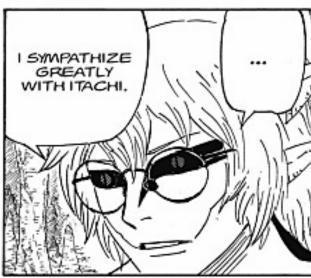












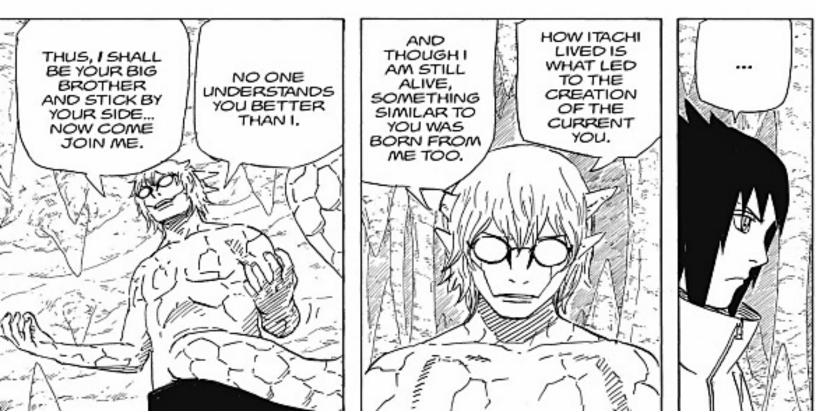










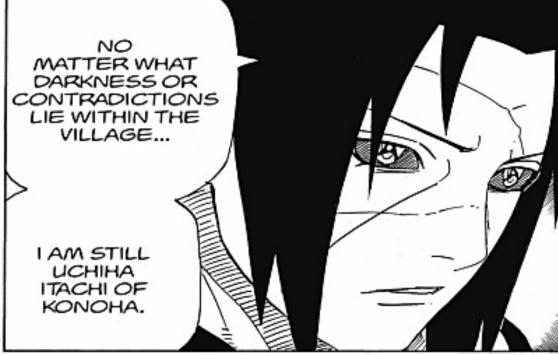


















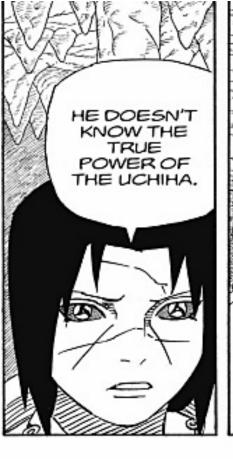














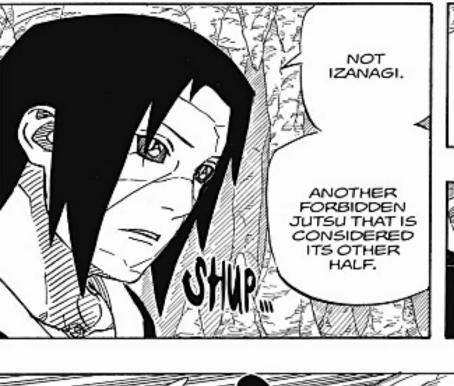












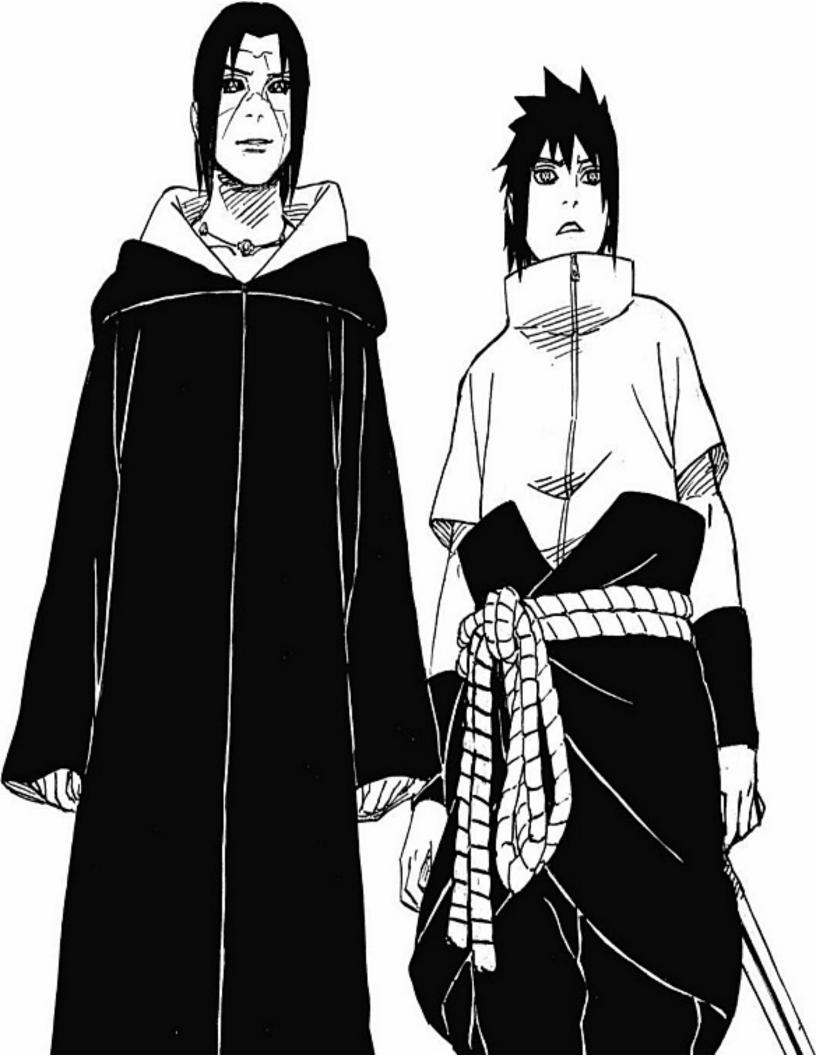














I DON'T



BUT







